

SCORE

THE HORN BREAK FROM

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WORKIN' DAY AND NIGHT

AS RECORDED ON MICHAEL JACKSON'S "OFF THE WALL"

WRITTEN BY JERRY HEY

TRANSCRIBED BY MILES BELVIN

♩ = 132
STARTS AT 2:43

The musical score is arranged in ten staves. The first five staves represent the original recording: Trumpet in Bb 1 (Jerry Hey), Trumpet in Bb 2 (Gary Grant), Tenor Sax (Larry Williams), Trombone (Bill Reichenbach), and Baritone Sax (Kim Hutchcroft). The last five staves represent overdubs for each of these instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 132 beats per minute. The score begins with a double bar line and the instruction 'STARTS AT 2:43'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

SCORE - WORKIN' DAY AND NIGHT HORN BREAK - PG. 2

This musical score is for a horn break in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves, each representing a different instrument. The notation includes eighth and sixteenth notes, rests, and accents. The score is divided into four measures per staff. The instruments and their parts are as follows:

- Bb Tpt. 1:** Melodic line with eighth notes and accents.
- Bb Tpt. 2:** Melodic line with eighth notes and accents.
- T. Sax:** Melodic line with eighth notes and accents.
- T&B:** Bass line with eighth notes and accents.
- S. Sax:** Melodic line with eighth notes and accents.
- Bb Tpt. 1 00:** Harmonic line with eighth notes and accents.
- Bb Tpt. 2 00:** Harmonic line with eighth notes and accents.
- T. Sax 00:** Harmonic line with eighth notes and accents.
- T&B 00:** Harmonic line with eighth notes and accents.
- S. Sax 00:** Harmonic line with eighth notes and accents.

The score concludes with a final measure on each staff, marked with a double bar line and a fermata.