

FROM: THE JAZZ MESSENGERS
"AT THE CAFE BOHEMIA, VOL. 1"
BLUE NOTE - BLP 1507

KENNY DORHAM'S TRUMPET SOLO ON PRINCE ALBERT

for more transcriptions, please visit
www.milesbelvin.com/transcriptions

TRANSCRIBED BY MILES BELVIN

SOLO BREAK $B^b M A_7$ STARTS AT 1:07

TRUMPET IN B^b

SWING $\text{♩} = 140$

1

5

9

12

16

21

25

29

33

KENNY DORHAM - "PRINCE ALBERT" - PG. 2

37 G MIN7 C MIN7 F7

40 Bb MA7 Eb MA7 E MIN7(b9) A7(b9) D MA7

44 D MA7 D MIN7 G MIN7 C7 F MA7

49 Bb MA7 B MIN7(b9) E7(b9) A MA7

53 B MIN7 E7(b9) A MA7

57 G# MIN7(b9) C#7(b9) F# MA7 D7(b9)

61 G MIN7 C MIN7 F7 Bb MA7

65 Eb MA7 Eb MIN7 D MIN7 C#7

69 C MIN7 F7(b9) Bb MA7 A MIN7(b9) D7(b9)

KENNY DORHAM - "PRINCE ALBERT" - PG. 3

73 GMIN7 CMIN7 F7 BbMA7

Musical staff 73-76: Treble clef, key signature of two flats. Chords: GMIN7, CMIN7, F7, BbMA7. Includes accents and slurs.

77 EbMA7 EMIN7(b5) A7(b9) DMA7

Musical staff 77-80: Treble clef, key signature of two flats. Chords: EbMA7, EMIN7(b5), A7(b9), DMA7. Includes triplets and accents.

81 DMIN7 GMIN7 C7 FMA7

Musical staff 81-84: Treble clef, key signature of two flats. Chords: DMIN7, GMIN7, C7, FMA7. Includes triplets and accents.

85 BbMA7 BMIN7(b5) E7(b9) AMA7

Musical staff 85-88: Treble clef, key signature of two flats. Chords: BbMA7, BMIN7(b5), E7(b9), AMA7. Includes accents.

89 BMIN7 E7(b9) AMA7

Musical staff 89-92: Treble clef, key signature of two flats. Chords: BMIN7, E7(b9), AMA7. Includes triplets, accents, and guitar diagrams for BMIN7 and E7(b9).

93 G#MIN7(b5) C#7(b9) F#MA7 D7(b9)

Musical staff 93-96: Treble clef, key signature of two flats. Chords: G#MIN7(b5), C#7(b9), F#MA7, D7(b9). Includes accents.

97 GMIN7 CMIN7 F7 BbMA7 (LAY BACK)

Musical staff 97-100: Treble clef, key signature of two flats. Chords: GMIN7, CMIN7, F7, BbMA7. Includes accents, slurs, and a "LAY BACK" instruction.

101 EbMA7 EMIN7 DMIN7 C#7

Musical staff 101-104: Treble clef, key signature of two flats. Chords: EbMA7, EMIN7, DMIN7, C#7. Includes accents and guitar diagrams for EbMA7.

105 CMIN7 F7(b9) BbMA7 AMIN7(b5) D7(b9) GMIN7

Musical staff 105-108: Treble clef, key signature of two flats. Chords: CMIN7, F7(b9), BbMA7, AMIN7(b5), D7(b9), GMIN7. Includes triplets, accents, and guitar diagrams for D7(b9).