

FROM: BOBBY SHEW WITH
THE GROOVIN' HIGH BIG BAND -
"ONE IN A MILLION"
SEA BREEZE SB-2097

BOBBY SHEW'S FLUGELHORN SOLO ON

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ONE IN A MILLION

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STARTS AT 0:59 SAMBA ♩ = 240

FLUGELHORN

Chords and articulations shown in the score:

- Measures 1-4: G^{MIN7} , E^bMA7 (triplets), mz
- Measure 5: A^bMA7
- Measures 6-7: $F7$
- Measures 8-9: B^bMA7
- Measures 10-12: E^bMA7 , D^{MIN7} , G^{MIN7} , $C\#7$ (triplets)
- Measures 13-14: C^{MIN7} , $F7$
- Measures 15-16: $D13(b9)$, triplet
- Measures 17-18: $GMA7$, $F\#MIN7(b5)$
- Measures 19-20: $FMA7$, $F\#MIN7(b5)$, $B7(b9)$
- Measures 21-22: E^{MIN7} , E^b7
- Measures 23-24: $A^{MIN7}(b5)$, $D7(b9)$
- Measures 25-26: G^{MIN7} , $C7$
- Measures 27-29: G^{MIN7}

BOBBY SHEW - ONE IN A MILLION - PG. 2

35 G^{MIN7} E^bMA7

Musical staff 35-36: Treble clef, key signature of two flats. Staff 35 starts with a G-min7 chord and contains eighth notes with accents. Staff 36 continues with eighth notes and an E-flat major 7 chord.

37 A^bMA7 $F7$ B^bMA7

Musical staff 37-38: Treble clef, key signature of two flats. Staff 37 starts with an A-flat major 7 chord. Staff 38 continues with eighth notes and an F7 chord.

41 E^bMA7 D^{MIN7} G^{MIN7} $C^{\#}7$

Musical staff 41-42: Treble clef, key signature of two flats. Staff 41 starts with an E-flat major 7 chord. Staff 42 continues with eighth notes and an E-flat major 7 chord.

45 C^{MIN7} $F7$ $D13(b9)$

Musical staff 45-46: Treble clef, key signature of two flats. Staff 45 starts with a C-min7 chord. Staff 46 continues with eighth notes and a D13(b9) chord.

49 $GMA7$ $F^{\#}MIN7(b5)$

Musical staff 49-50: Treble clef, key signature of two flats. Staff 49 starts with a G major 7 chord. Staff 50 continues with eighth notes and an F-sharp min7(b5) chord.

53 $FMA7$ $F^{\#}MIN7(b5)$ $B7(b9)$

Musical staff 53-54: Treble clef, key signature of two flats. Staff 53 starts with an F major 7 chord. Staff 54 continues with eighth notes and an F-sharp min7(b5) chord.

57 E^{MIN7} E^b7

Musical staff 57-58: Treble clef, key signature of two flats. Staff 57 starts with an E-min7 chord. Staff 58 continues with eighth notes and an E-flat 7 chord.

61 $A^{MIN7}(b5)$ $D7(b9)$ G^{MIN7} $C7$ G^{MIN7} $C7$

Musical staff 61-62: Treble clef, key signature of two flats. Staff 61 starts with an A-min7(b5) chord. Staff 62 continues with eighth notes and an A-min7(b5) chord.

BOBBY SHEW - ONE IN A MILLION - PG. 3

65

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 65-72. Chords: G MIN7, C7, G MIN7, C7, G MIN7, C7, G MIN7, C7. Includes accents, slurs, and a triplet.

69

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 69-76. Chords: G MIN7, C7, G MIN7, C7, G MIN7, C7, G MIN7, C7. Includes triplets and accents.

73

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 73-80. Chords: G MIN7, C7, G MIN7, C7, G MIN7, C7. Includes accents and a final fermata.