

FROM: BOBBY SHEW WITH
THE GROOVIN' HIGH BIG BAND -
"ONE IN A MILLION"
SEA BREEZE SB-2097

BOBBY SHEW'S FLUGELHORN SOLO ON

ONE IN A MILLION

(CONCERT PART)

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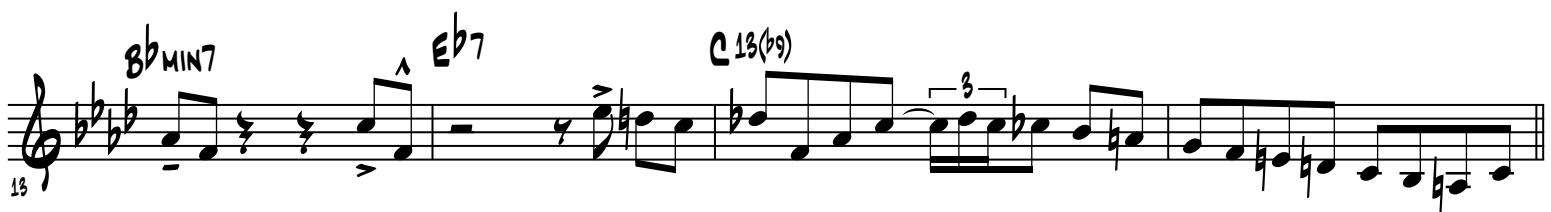
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STARTS AT 0:59 SAMBA $\text{d} = 240$

F

MIN7

FLUGELHORN



BOBBY SHEW - ONE IN A MILLION - PG.2

Handwritten musical transcription for bass clef, 2/4 time. The transcription consists of eight staves of music, each starting with a bass clef and a key signature of two flats. Chords are labeled above the staff at the beginning of each measure. The chords include:

- Staff 1: F MIN7, D♭ MAJ7
- Staff 2: G♭ MAJ7, E♭ 7, A♭ MAJ7
- Staff 3: D♭ MAJ7, C MIN7, F MIN7, B 7
- Staff 4: B♭ MIN7, E♭ 7, C 13(b9)
- Staff 5: F MAJ7, E MIN7(b5)
- Staff 6: E♭ MAJ7, E MIN7(b5), A 7(b9)
- Staff 7: D MIN7, D♭ 7
- Staff 8: G MIN7(b5), C 7(b9), F MIN7, B♭ 7, F MIN7, B♭ 7

BOBBY SHEW - ONE IN A MILLION - PG.3

Handwritten musical transcription for bass clef, 2/4 time. The transcription consists of three staves of music. The first staff starts at measure 65, the second at 69, and the third at 73. The music features a repeating pattern of chords: F MIN7, Bb7, F MIN7, Bb7, F MIN7, Bb7, F MIN7, Bb7. The bass line is primarily composed of eighth notes and sixteenth-note patterns. Measure 73 concludes with a bass note followed by a long horizontal line.