

FROM: DIZZY GILLESPIE ALL STAR BIG BAND  
LIVE AT JAZZWOCHEN BURGHAUSEN  
MARCH 15, 2007

ROY HARGROVE'S TRUMPET SOLO ON

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# HOT HOUSE

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SWING ♩ = 180

STARTS AT 3:50

Musical score for a trumpet solo in 4/4 time, starting at 3:50. The tempo is marked as SWING ♩ = 180. The score consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) and various chord annotations above the notes. The chords include Am7(b5), D7(b9), G MIN7, Em7(b5), A7(b9), D MA7, D MIN7, G7, C MA7, Bb7(b9), A7(b9), Am7(b5), D7(b9), G MIN7, Em7(b5), A7(b9), D MA7, Am7(b5), D7(b9), G MIN7, Em7(b5), A7(b9), and D MA7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

ROY HARGROVE - HOT HOUSE - PG. 2

Musical staff 1 (measures 33-36):  
Measures 33-34:  $A_{mi7(b5)}$   
Measure 35:  $D7(b9)$   
Measure 36:  $G_{MIN7}$

Musical staff 2 (measures 37-40):  
Measure 37:  $E_{mi7(b5)}$   
Measure 38:  $A7(b9)$   
Measure 39:  $D_{MA7}$   
Measure 40:  $D_{MA7}$

Musical staff 3 (measures 41-44):  
Measure 41:  $D_{MIN7}$   
Measure 42:  $G7$   
Measure 43:  $C_{MA7}$   
Measure 44:  $C_{MA7}$

Musical staff 4 (measures 45-48):  
Measures 45-46:  $Bb7(b9)$   
Measure 47:  $A7(b9)$   
Measure 48:  $A7(b9)$

Musical staff 5 (measures 49-52):  
Measure 49:  $A_{mi7(b5)}$   
Measure 50:  $D7(b9)$   
Measure 51:  $G_{MIN7}$   
Measure 52:  $G_{MIN7}$

Musical staff 6 (measures 53-56):  
Measure 53:  $E_{mi7(b5)}$   
Measure 54:  $A7(b9)$   
Measure 55:  $D_{MA7}$   
Measure 56:  $D_{MA7}$