

FROM: CANNONBALL ADDERLEY

MILES DAVIS' TRUMPET SOLO ON

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"SOMETHIN' ELSE"

AUTUMN LEAVES

BLUENOTE

BLP-1595

SWING ♩ = 112
STARTS AT 4:20

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The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number in the left margin. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Staff 1 (measures 1-4): (HARMON) DMIN7, G7, CMAS7, F#m7(#11)

Staff 2 (measures 5-8): Bm7(b5), E7(#9), AMIN7

Staff 3 (measures 9-12): DMIN7, G7, CMAS7, F#m7(#11)

Staff 4 (measures 13-16): Bm7(b5), E7(#9), AMIN7

Staff 5 (measures 17-20): Bm7(b5), E7(#9) (H.V.), AMIN7

Staff 6 (measures 21-24): DMIN7, G7, CMAS7, F#m7(#11)

Staff 7 (measures 25-28): Bm7(b5), E7(#9), AMIN7

Staff 8 (measures 29-32): Bm7(b5), E7(#9), AMIN7

MILES DAVIS - AUTUMN LEAVES - PG. 2

35

DMIN7 G7 CMa7 F#m7(11)

37

Bm7(b5) E7(#9) A MIN7

EVEN EIGHT'S

41

DMIN7 G7 CMa7 F#m7(11)

45

Bm7(b5) E7(#9) A MIN7

49

Bm7(b5) E7(#9) A MIN7

53

DMIN7 G7 CMa7 F#m7(11)

57

Bm7(b5) E7(#9) A MIN7

61

Bm7(b5) E7(#9) A MIN7 DMIN7