

FROM: CANNONBALL ADDERLEY

MILES DAVIS' TRUMPET SOLO ON

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"SOMETHIN' ELSE"

AUTUMN LEAVES

BLUENOTE

BLP-1595

SWING ♩ = 112
STARTS AT 4:20

E♭ INSTRUMENTS

TRANSCRIBED BY MILES BELVIN

The musical score is written for E♭ instruments in G major, 4/4 time, with a swing feel. The tempo is marked as 112 beats per minute, starting at 4:20. The score is transcribed by Miles Belvin. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The score includes various chords such as A^{MIN}7, D7, G^{MA}7, C^{MA}7(#11), F#^{MI}7(b5), and B7(#9). There are also melodic lines with accents, slurs, and triplets. A 'HARMON' marking is present at the beginning of the first staff. The score concludes with a final measure on the eighth staff.

MILES DAVIS - AUTUMN LEAVES - PG. 2

33

Amin7 D7 GMaj7 Cmaj7(#11)

37

F#m7(b9) B7(#9) EVEN EIGHT'S Em7

41

Amin7 D7 GMaj7 Cmaj7(#11)

45

F#m7(b9) B7(#9) Em7

49

F#m7(b9) B7(#9) Em7

53

Amin7 D7 GMaj7 Cmaj7(#11)

57

F#m7(b9) B7(#9) Em7

61

F#m7(b9) B7(#9) Em7 Amin7